

THE *Plaza*'S ANNUAL
**OUTDOOR
 SCREENING**



VOCAL PERFORMANCE &
 BOOK READING BY

**TANYA
 TAGAQ**

FILM SCREENING OF

**NANOOK
 OF THE
 NORTH**

Isabella Rossellini and The Plaza have the privilege to invite you to experience the experimental vocalist and artist Tanya Tagaq, Saturday, September 14, 6:30 p.m. at Isabella's farm. The evening includes a live performance, film screening of NANOOK OF THE NORTH, and a book reading of *Split Tooth*.



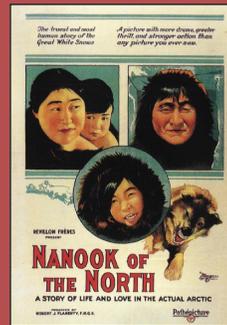
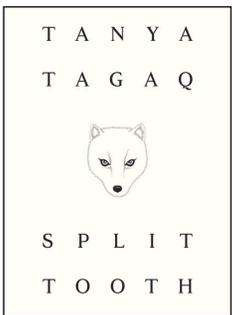
TANYA TAGAQ

Early in her career Tagaq was a popular performer at Canadian folk festivals. She first became widely known internationally for her collaborations with Björk. In 2014 her album *Animism* won the Polaris Prize for best Canadian album. In October 2016 Tagaq released her fourth album *Retribution*, an even more challenging and spine tingling masterpiece. Her show in Toronto in November was sold out. Fans find

comfort in honesty, blazing human talent and free, intelligent expression of passion. However, this album is not dinner party ambience music. Using the technique of katajjaq (Throat Singing), a form of musical performance uniquely found among the Inuit, the album is about celebrating the great strength of women, it's about rejecting the toxic, militaristic masculinity that's taken over the world since the rise of Western industrial capitalism, and is rapidly destroying human life support systems through climate change and pollution. Tagaq's improvisational approach lends itself to collaboration across genres, from the hardcore punk band *F**ked Up* and *Buffy Sainte-Marie* to *Kronos Quartet* and the *Toronto Symphony Orchestra*.

SPLIT TOOTH

In September 2018, Tagaq released *Split Tooth*, her first book. The work, which folds memoir with fiction, traditional stories with reality and poetry with prose, is the story of a girl growing up in the Nunavut in the 1970s. She knows joy, and friendship, and parents' love. She knows boredom, and listlessness, and bullying. She knows the tedium of the everyday world, and the raw, amoral power of the ice and sky, the seductive energy of the animal world. She knows the ravages of alcohol and violence at the hands of those she should be able to trust. She sees the spirits that surround her and the immense power that dwarfs all of us. When she becomes pregnant, she must navigate all this.



MAIN SCREENING
**NANOOK OF
 THE NORTH**

Following an excerpt from the film NANOOK OF THE NORTH, Ms. Rossellini will discuss how director Flaherty influenced her father Roberto Rossellini's work. NANOOK OF THE NORTH is a 1922 American silent

documentary film by Robert J. Flaherty, with elements of docudrama, at a time when the concept of separating films into documentary and drama did not yet exist. In the tradition of what would later be called salvage ethnography, Flaherty captured the struggles of the Inuk man named Nanook and his family in the Canadian Arctic. In 1989, NANOOK OF THE NORTH was one of the first 25 films to be selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

SATURDAY, SEPTEMBER 14, 2019

6:30-8:30 PM • ISABELLA ROSSELLINI'S FARM

Rain Date - September 15. NO refunds. Please check plazamac.org for updates.

GENERAL ADMISSION: \$35
MEMBERS: \$30
STUDENTS: \$25

DIRECTIONS

The event will take place at Isabella Rossellini's farm. Parking at 279 South Country Road, Brookhaven, NY, 11719. Look for Plaza signs and banners. Please bring your own lawn chairs and blankets. Do not bring a picnic or alcoholic drinks. Snacks and beverages are available for purchase.